

AIR FORCE SERVICES ACTIVITY PRESENTS

2017 AIR FORCE ENTERTAINER OF THE YEAR

**TALENT**

**COMPETITION**

**AIRMEN & FAMILIES**

**Win Up  
to \$5K**

**Over  
\$20K in  
Prizes**

**All  
Talents**

**Enter to Win! 27 Sep - 27 Oct 2017**

Visit [MyAirForceLife.com/Entertainer](http://MyAirForceLife.com/Entertainer) for Rules and Applications



## 2017 AIR FORCE

# "ENTERTAINER OF THE YEAR" COMPETITION GUIDELINES

### OVERVIEW

The multiple Air Force talent competitions conducted in previous years were combined into a single competition culminating in the selection of an individual or group being named "2017 Air Force Entertainer of the Year." This NEW "Totally Virtual Competition" provides a more equitable opportunity for all competitors and provides additional opportunities for Airmen and their families to participate jointly in a program that contributes to developing creative expression and an appreciation of the arts while identifying and recognizing the best talent Air Force wide.

All Air Force Active Duty, Reserve and Guard members and their immediate families are eligible to compete.

First place in each of the 12 competition categories will receive **\$1,000**. Second Place in each category will receive **\$500**. The "Best of Show" winner in each category group will compete for **the \$3,000** prize as "**Air Force Entertainer of the Year.**"

## APPLICATION PROCESS

Applications for the Air Force Entertainer of the Year Competition may be submitted to Air Force Entertainment by an individual applicant or the base Force Support Squadron.

*Applications will be accepted 27 Sep - 27 Oct 17*

### *Submission Options:*

#### *Virtual Process for Competition Videos*

- 1) Log on to <http://www.myairforcelife.com/entertainer>
- 2) Download and fill out contestant application
- 3) Save the form with the following file name: YourLastName.YourFirstName.EOY App
- 4) Upload your video to YouTube and make sure the video is not set to "private"
- 5) Copy the video link to your application form
- 6) Email application form with video link to [AFSVA.SVP.AFEntertainment@us.af.mil/EOY](mailto:AFSVA.SVP.AFEntertainment@us.af.mil/EOY)

#### *DVD Process for Competition Videos*

- 1) Log on to <http://www.myairforcelife.com/entertainer>
- 2) Download and fill out the contestant application by computer or pen
- 3) Download and fill out the participation authorization release form for any competitor 18 years or younger
- 4) Mail application form, Participation Authorization Release Form if applicable and DVD of performance to:

***IF SENDING UPS OR FEDEX USE:***

AFSVA/SVPCE  
BLDG. 1  
3515 S. GENERAL MCMULLEN DR  
SAN ANTONIO, TX 78226

***IF SENDING REGULAR MAIL USE:***

AFSVA/SVPCE  
2261 HUGHES AVE, STE 156  
JSBA LACKLAND, TX 78236

## APPLICATIONS

### **Competition Application Form:**

The registration form is available on <http://www.myairforcelife.com/entertainer> and is used to ensure eligibility and provide information for contacting applicants of competition status, or notifying an applicant regarding any problems/concerns with the quality of their DVD, etc. Application forms must be completed in their entirety to ensure AFE has the proper personal information to notify/contact contestants. Only one application form is required for group acts.

## Competition Video of Applicant Performing:

The competition video must be a performance by the competitor as if performing in front of an audience. Showmanship, enthusiasm, appearance of confidence, etc., are all part of the competition process. Musical accompaniment or background music may be live or prerecorded. Professional quality instrumental CDs without vocals are available from numerous sources for accompaniment.

Each applicant's competition video may only display one talent unless entered in the Musical Variety or Non-Musical Variety categories as described below. Each competition video presentation must be a minimum of 2 minutes and limited to 5 minutes in duration. Competitors may compete in multiple categories by submitting individual applications and videos for each category.

Professional quality video productions are not required; however, since this is the product on which each competitor will be judged, the highest quality possible, with sufficient lighting and clearest audio, is important to adequately judge the act.

## VIDEO JUDGING

Following judging of the talent portion of the competition, all videos will then be judged for selection as:

### **"AIR FORCE ENTERTAINER VIDEO OF THE YEAR"**

Each video will be judged on originality, creativeness and appropriateness to the talent being displayed. Again, professional quality videos are not the goal. The uniqueness and entertainment value of the video are the major factors for winning this award. A prize of **\$1,000** will be awarded to the winner of the "Air Force Entertainer Video of the Year."

**Each video act should contain some form of digital or vocal introduction, to include:**

1. Applicant's full name (Group name if group)
2. Applicant's base
3. Material to be performed

**When mailing a DVD, in lieu of uploading audition videos, ensure each DVD has a label attached with the following information:**

1. Applicant's full name (Group name if group)
2. Address
3. Contact phone number

# CATEGORIES OF COMPETITION

The competition is divided into three groups of four categories each. Each applicant competes only with other entries in that category for first place. The first-place winners in each of the four group categories advance to the next level of competition and compete against each other. The three group winners advance as the finalists to compete for "Air Force Entertainer of the Year."

If competitors have identified the wrong category for their act, the Air Force Entertainment Staff will place the act in the correct category and personally notify the contestant of the change.

**GROUP I.....NON-VOCAL ARTS (Open to AF Active Duty, Guard & Reserve Military Personnel)**

**GROUP II.....VOCALIST (Open to AF Active Duty, Guard & Reserve Military Personnel)**

**GROUP III.....AIR FORCE FAMILIES**

## **GROUP I NON-VOCAL ARTS**

### **Instrumental Category:**

A solo or group instrumental act: All styles of music are allowed and multiple styles may be presented during the act. Vocalizing is not permitted. All members of a group are judged equally in determining the overall score. Original material is permitted but does not usually fare well in this type of competition.

### **Musical Variety Category:**

A solo or group act that combines multiple musical talents into a single act, or performs a single talent which is derived from a musical basis, but does not fit in any of the other categories. Examples include, a combined vocal and dancing act, a combined vocal and instrumental act, an instrumental group that also vocalizes, playing a non-traditional item as an instrument, roller skating to music, etc. All styles of music are authorized and multiple styles may be presented during the act. An act may use live or recorded music but may not be self-accompanied. (See Vocal Self-Accompanied Category in Group II)

### **Non-Musical Variety Category:**

A solo or group act that presents either single or multiple talents, which are not derived from a musical basis. Examples include comedy, roller skating (without music), magic, mime, ventriloquism, drama, etc. Live or prerecorded music may be used as background music in the act.

### **Dance Category:**

A solo or group dance act: All styles of dance and music are authorized and multiple styles may be presented during the act. Vocalizing is not permitted.

## **GROUP II VOCALISTS**

### **Solo Category:**

A solo vocal performer: Self-accompaniment is not authorized. All styles of music are authorized and multiple styles may be presented during the act, i.e., pop, rock, classical, etc. An act may use live or recorded music but may not be self-accompanied.

### **Solo Self-Accompanied**

A solo vocal performer: Act must be self-accompanied. All styles of music are authorized and multiple styles may be presented during the act, i.e., pop, rock, classical, etc. Both the vocal and self-accompaniment are judged equally for the overall score.

### **Rap:**

A solo or group act presenting RAP: Live or prerecorded music may be used for the act. All styles of music are authorized and multiple styles may be used during the act. Other forms of vocals may be used in the act but must be less than 50% of the total act. Lyrics must be appropriate for a family program. If a group, all members of the group will be judged equally for the overall score.

### **Vocal Group:**

A group vocal act: Must consist of two or more vocalists. All styles of music are authorized and multiple styles may be presented during the act, i.e., pop, rock, classical, etc. An act may use live or recorded music but may not be self-accompanied. Harmonies as well as lead vocalists will be judged equally for the overall score.

## **GROUP III FAMILIES (SOLO/GROUP)**

**Age level criteria for Pre-Teen and Teen Categories are determined by their age on their birthday in 2017. Competitors in the Teen Category may be older than 18 years of age if still in high school. The age of the oldest member in a Pre-Teen or Teen group determines the category.**

### **Pre-Teen:**

A solo or group act (unlimited group size): All competitors must be between the ages of 8 and 12 inclusive. All styles of music are authorized if a musical act and multiple styles may be presented during the act. Multiple types of talent may be performed during the act; however; each type of talent exhibited will be equally judged to determine the overall score. All members of a group are judged equally in determining their overall score. Original material is permitted but does not usually fare well in this type of competition.

## Teen:

A solo or group act (unlimited group size): All competitors must be between the ages of 13 and 18. All rules that apply to the Pre-Teen Category also apply to the Teen Category.

## Spouse:

A solo act: All styles of music are authorized if submitting a musical act and multiple styles may be presented during the act. Multiple types of talent may be performed during the act; however; each type of talent exhibited will be equally judged to determine the overall score.

## Family:

A group family act consists of a minimum of one parent and one or more other members of the family to include the entire family of unlimited members. All competitors must be members of the immediate family. All rules that apply to the Pre-Teen Category also apply to the Family Category.

# JUDGING

## JUDGING CRITERIA

All categories of this competition are judged using the following criteria:

- a. **TECHNICAL EXCELLENCE:** The degree of mastery (display of skill or technique) over the performing medium.
  - (1). Musical entries are based on factors such as intonation, tonal quality, harmonic blend (group acts), phrasing, diction, articulation, accents and dynamics.
  - (2). Nonmusical/visual entries are based on projection, body control, precision and enunciation.
- b. **SHOWMANSHIP:** The combination of factors such as physical presence, appearance, poise, personality, creativity, sincerity and enthusiasm that a contestant has and communicates to an audience, resulting in an entertaining experience.
- c. **TREATMENT AND INTERPRETATION OF MATERIAL:** Style, originality, timeliness of material and suitability are the chief considerations. The appropriateness of the mood and emotion of the presentation should match the overall meaning, lyrics, story, etc., of the material being presented. The material should suit the individual or group and should not be above, or below, the capabilities of the contestants. Material of modest dimension, which is performed well, is preferable to more difficult material poorly performed.

All materials/costumes used by contestants must conform to accepted standards of decency, decorum and good taste. A contestant can be disqualified for any violation of the competition rules or use of unacceptable material, as deemed by the judges.

## SCORING

The Air Force level of judging will be based on the following scoring guidelines:

- a. Each contestant, or competing group, is eligible to receive a total of 75 points from each judge.  
NOTE: All members of group acts are judged equally in determining the final score.
- b. Judges may award up to 25 points per criterion.
- c. In the event of a tie within any category, the score for technical excellence will determine the winner.

Category winners will be announced on 3 Nov 17. Prizes will be forwarded to appropriate Force Support Commanders for presentation.

**For more information, please call:**

DSN: 969-7237/7235 COMM: (210) 395-7237/7235

or send e-mail to: [naybu.fullman@us.af.mil](mailto:naybu.fullman@us.af.mil) or [terri.mcghee@us.af.mil](mailto:terri.mcghee@us.af.mil)